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Commercial and Travellers' Letters of Credit issued on the Bank of California and The London Joint Stock Bank, Limited, London. Correspondents for the American Express Company, and Messrs. Cook & Son. Interest allowed on term and Savings Bank Deposits.

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Capital (Paid Up).....Yen 24,000,000.00
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The bank buys and receives for collection bills of exchange, issues Drafts and Letters of Credit, and transacts a general banking business.

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NOTICE.

We are now located at our new place of business, McCandless Building, next door to W. W. Dimond & Co. Patrons and the public are invited to visit us at our new place of business.

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Hand painted Hawaiian souvenir post cards, menu cards, cups and saucers all done by an artist.

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OF INTEREST TO

Women and Others

I desire to radiate health, cheerfulness, sincerity, calm courage and good will. I wish to live without hate, whim, jealousy, envy or fear. I wish to be simple, honest, natural, frank, clean in mind and clean in body, unaffected, ready to say "I do not know" if so it be, to meet all men on an absolute equality—to face any obstacle and meet every difficulty unafraid and unabashed. I wish others to live their lives, too, up to their highest, fullest and best. To that end I pray that I may never meddle, dictate, interfere, give advice that is not wanted, nor assist when my services are not needed. If I can help people I'll do it by giving them a chance; and if I can, uplift or inspire let it be by example, inference and suggestion rather than by injunction and dictation. That is to say, I desire to be radiant, to radiate life.

ELBERT HUBBARD.

"How do I find leisure for fancy work?" echoed the lady of the house, looking up from a dainty bit of embroidery to encounter the somewhat envious gaze of the morning caller. "Why, there's no secret about it. I've simply introduced business methods into my housekeeping, with a view to getting the best possible results with the least possible expenditure of time and energy."

"Yes, I have a good maid, of course. It pays to get the best in help as in everything else. Elsa is clean, capable, willing and thoroughly honest. She knows how to do her work, and does it. And as that is exactly what I hire her for, I let her do it. You know the proverb: 'It is folly to keep a watch dog and do your own barking.' Well, there is more truth than poetry in that."

"I have a routine mapped out for every bit of the housework, and every morning I plan the meals for the day. I do that because I prefer to be the brains of my household, but I do not undertake to fill the orders when I have given them. I don't go into the kitchen and mess around among the dishes, interfere with the laundry work, etc. That sort of housekeeping will ruin the best servant living. It hurts a girl's pride to be told to do things and then watched to see that she does them. And it makes her nervous and irritable to have somebody pottering around, giving trivial instructions when she is trying to get through with her work."

"About the marketing? Oh, that was all done hours ago. You see we breakfast at half-past 7, so that Harry may reach his office on time, and the day's provisions are all in my icebox before the general shopping hours begin. By 10 o'clock I am home again, invigorated by my walk and with the most of the morning still before me."

"No, in the usual sense of the word, I don't shop, when it is a matter of eatables. Once in a while I may buy something at an unfamiliar store, but I find it's a good thing to have a butcher and grocer that you can depend upon, and you can't do that if you hit from one to another. Bargain hunting in food doesn't pay."

SPEAKING of dancing reminds me of a mighty fetching little ball frock of Douceurs in yellow chiffon over white satin very prettily carried out with a strikingly whimsical note of black taffeta bordering the bottom of the full, long skirt. This taffeta made the deep girle on the waist, which was cut low and outlined with a passementerie of airy design in beads of jet and pearl. Where the bodice crossed in front was a bunch of black, white and yellow roses. This new yellow is a fascinating shade of sulphur, and it is really a charming color when carried out in the right spirit. A necklace of opal beads or an opal pendant would blend delightfully with a yellow frock, the yellow fire of the opal corresponding to the yellow fire of the chiffon. This new tone in topaz, which is really the old champagne with a dash of apricot instead of pink, is also to shine conspicuously in millinery this season.

MISS GLADYS UNGER of San Francisco, daughter of Frank Unger, formerly secretary of the Chamber of Commerce, has written a play which has made a great hit in England. It is called "The Knave of Hearts" and is described as a "drawing-room melodrama." Perhaps it is thus meant to convey that the play is not of the lurid character which the term melodrama often connotes. While there is no lack of bold coloring and thrilling passages, yet there is more artistic finish than is usual in this class of play. The tragic and the comic are blended in nice proportion

throughout the piece, which is in four acts, all laid in England.

In some respects the story is suggestive of the career of "Raffles." But it begins in more sordid surroundings. The opening scene takes place in an empty house in Soho, London. All the principal characters are early introduced, and the groundwork of the plot revealed. A gang of kidnapers have carried off the only son of a wealthy Lancashire ironfounder some five years before the play begins, but the youth dies ere they can claim the reward offered for his recovery. But the kidnapers do not lose hope. One of their number has befriended a professional gambler known as Australian Jack. They discover that he bears a strong resemblance to the dead youth, and urge him to personate him. But he has longings for a better life. He refuses their proposal, but eventually he is persuaded to cut the cards, and drawing the knave of hearts he throws in his lot with the gang, thus enabling them to secure a large sum of money. Jack is welcomed as the long lost son, and acts the part to the life; but the gang, becoming suspicious of him, begin to plot for his overthrow. He checkmates all their schemes, and in the end he does what they have failed to do—he unmasks the plot. By this time, however, he becomes indispensable to the wealthy ironfounder, not to speak of his daughter, and the curtain is rung down on a touching love scene. Such is a brief indication of the story.

Miss Unger has made good use of her materials, so much so that she contrives to give fresh impetus at each critical turn, which serves to carry forward to the close the interest of the audience. She is exceptionally fortunate in her interpreters, the piece is magnificently acted, the honors in the two leading roles being shared by H. A. Saintsbury and Miss Nina Seavening.

ROBERT's mother was a devoted follower of Christian Science. The two were crossing the field, and when the lad saw a goat in the distance he shielded himself instinctively behind his parent's skirt.

"Robert, I'm ashamed of you," she said to him. "Don't you know there is no such a thing as pain, and that the goat can't hurt you?"

"Yes," he admitted timidly. "I know it, and you know it, but the goat don't know it."

COLOR combination plays an important part in the matter of proportion.

A solid effect increases the height, while a contrasting combination decreases it.

The little woman must see that her blouse or waist matches in color with the skirt.

The too tall woman should see to it that she wears a waist and skirt of contrasting colors. A tall woman should break the line of height at her waist-line by wearing a belt of different color than the garment. Or it may match the skirt.

The stout woman should wear a belt to match the blouse, as this adds to the length of her waist. If she wears a black belt, it should be deeper in the back and well pinned down in the front.

MISS EDITH HUGHES was one of the Buck-eye Daisies, a group of young ladies sent on a summer tour of Europe by a Columbus newspaper.

"Miss Hughes," said another Buck-eye Daisy, during a recent visit to Cincinnati, "had an amusing passage-at-arms with a Frenchman in our Paris hotel."

"The Frenchman, a great joker, continually attacked marriage. I believe his wife had gone back on him, or something. At any rate, he was always very bitter and sarcastic when marriage came up."

"Well, one night, as we were all taking our coffee together in the lounge after dinner, the Frenchman winked at our large crew of Buckeye Daisies and said:

"I don't see why a man needs to marry when he can buy a parrot for five dollars."

"Miss Hughes spoke up promptly."

"As usual," she said, "woman is at a disadvantage here. A bear, I understand, can't be purchased for less than two hundred dollars."

CROSS-STITCH embroidery and all the other styles of embroidery which may be done on canvas now, to a large extent, taken the place of the other kinds of embroidery. All the old-fashioned designs are tremendously popular, and the skill of our great-grandmothers in the creation of cross-stitch scenes, floral pieces, etc., is fast being attained by the woman whose needlework is strictly up to date. The most fashionable hand-made photograph frames at present are those made of cross-stitch on canvas when landscapes or floral arrangements are worked out around a space left for the photograph. Sometimes the pho-

tograph is placed in the middle and sometimes, in order not to intrude upon the scene, it is placed far to one side. The landscapes which have been wrought out in cross-stitch are many of them most elaborate—little houses, trees, elaborately cloudy skies, etc., mingling in one artistic whole. The tops of the trees arch gracefully over the photograph. Cross-stitch scenes are also being made for chairs. The back and seat piece come together and can be purchased in many designs, those in old-fashioned floral designs being the most popular. These are done in beautiful soft colors, so that even the new pieces give the harmonious color suggestion of the charmingly faded pieces that have come down to us from our grandmothers.

The designs are also made up for good-sized bags to be used as work bags. A piece of canvas deeper than wide is used for each side of the bag. This is filled in with a solid color and then with flowers or fruits in brighter hues. Some of these designs are made up of a number of small squares. The bags are lined with silk in deep old-fashioned hues. Green, old rose, old blue sage or plum color are attractive. At the top the bags are drawn up with worsted or silk cords. Many of them also are sewed over slender wooden poles and are straight at the top. The poles are then suspended on cords or ribbons.

The cross-stitch embroideries are also being made up for pocketbooks and hand bags. In fact, the additions to the costume which can be made from it are innumerable.

SINCE it became the fashion to get married between seasons brides have taken further liberties with established custom and are arranging their trousseau gowns along new and decidedly varied lines.

As an instance of the diversity of the trousseau gown of these days—compared to the trousseaux of other seasons—there may be quoted the following, clipped from a private letter. The writer, an American woman in London, chats upon the fashions to a friend, an American girl about to be married:

"You will wonder, dear girl," says she, "at the wedding gown of a titled Englishwoman. It is a deep ivory, trimmed with old lace of a pale yellow, while the veil is an old bit of rose point, almost cream in tone. But you will be still more surprised when I tell you that the gown itself, instead of being the conventional white satin, is a pounce of fine, silky variety. It is made perfectly plain and without as much as a particle of trimming from neck to hem. The lace flounce is draped very conspicuously around the skirt, and some lace is crossed over the bodice in surplice fashion. The veil falls back upon the shoulders from a rather high coronet."

Fine Job Printing, Star Office.

FOREIGN NEWS BY CABLE

SAN FRANCISCO, November 16.—The Health Officer of San Francisco has issued a recommendation that the lepers in this city be sent to the leper settlement on Molokai.

HARD TIMES NOW.
SAN FRANCISCO, November 16.—The construction work on the new railroad line to Eureka has been stopped.

WORKING TIME REDUCED.
LEOMINSTER, Massachusetts, November 16.—The working time in the textile factories here has been reduced. Thirty thousand hands are affected by this cut.

READING LETS MEN OUT.
READING, Pennsylvania, November 16.—The Philadelphia and Reading Railway Company yesterday discharged seven hundred employees.

GOLD BOUGHT IN IMMENSE SUMS.
NEW YORK, November 16.—The total amount of gold engaged for importation to supply the currency deficiency now amounts to sixty-seven million nine hundred and five thousand dollars.

BRITISH RATE GOING UP.
LONDON, November 16.—The bank rate on gold will probably be raised to eight per cent. today. The British bankers will attempt by raising the rate to check the very heavy exportations of gold to the United States.

JAPANESE IMMIGRATION.
WASHINGTON, November 16.—The increase in the number of Japanese entering the United States during the month of October over that of any preceding months is the greatest in the history of the immigration service.

How this can be in the face of the restrictions on Japanese immigration is not known. The total immigration of America is increasing rapidly and it is possible that the Associated Press has used the word "Japanese" inadvertently.

FAT DIVIDEND.
NEW YORK, November 16.—The Standard Oil Company yesterday declared a dividend of ten dollars a share.

GREAT SPEED.
COWES, England, November 16.—The ocean-going destroyer Mohawk in her trial trip yesterday developed a speed of forty miles an hour.

NEGRO RACE.
WASHINGTON, November 16.—President Roosevelt, in the speech delivered yesterday before the students

of the Howard University, pronounced himself as optimistic in his views regarding the future of the negro race.

LAST GAME A WALKOVER.
(Special Cablegram to the Advertiser)
YOKOHAMA, November 16.—The score in the sixth game played by the St. Louis visiting nine, played against the Waseda University, was: Honolulu, nine; Waseda, two.

CHAMBERLAIN'S COLIC, CHOLERA AND DIARRHOEA REMEDY.

There is probably no medicine made that is relied upon with more implicit confidence than Chamberlain's Colic, Cholera and Diarrhoea Remedy. During the third of a century in which it has been in use, people have learned that it is the one remedy that never fails. When reduced with water and sweetened it is pleasant to take. For sale by all dealers. Benson, Smith & Co., agents for Hawaii.

IN THE CIRCUIT COURT OF THE First Circuit, Territory of Hawaii.
At Chambers—in Probate.

In the Matter of the Estate of Goo Shee Ho Yee, Deceased.

Order of Notice of Hearing Petition for Allowance of Final Accounts, Distribution and Discharge.

On Reading and Filing the Petition and Accounts of Ho Yee, Administrator Estate of Goo Shee Ho Yee, deceased, wherein he asks to be allowed \$560.75, and charges himself with \$2,000.00, and asks that the same may be examined and approved, and that a final order may be made of distribution of the property remaining in his hands to the persons thereto entitled, and discharging him and his sureties from all further responsibility as such Administrator.

It is Ordered, that Monday, the 16th day of December A. D. 1907, at 9 o'clock a. m., before the Judge of said Court at the Court Room of the said Court at Honolulu, Island of Oahu, be and the same hereby is appointed as the time and place for hearing said Petition and Accounts, and that all persons interested may then and there appear and show cause if any they have, why the same should not be granted, and may present evidence as to who are entitled to the said property. And that notice of this Order, in the English language be published in the Hawaiian Star newspaper printed and published in Honolulu, once each week for three successive weeks, the last publication to be not less than two weeks previous to the time therein appointed for said hearing.

Dated at Honolulu, this 9th day of November 1907.

J. T. DE BOLT,

First Judge.

Attest:

JOE BATCHELOR,

Clerk Circuit Court First Circuit.

(SEAL)

Wade Warren Thayer, attorney for

Administrator.

His—Nov. 9, 16, 23, 30.

Fraternal Meetings

HARMONY LODGE NO 3, I. O. O. F.

Meets every Monday evening, at 7:30 in Odd Fellows' Hall, Fort Street. Visiting brothers cordially invited to attend.

W. F. GEHRING, N. G.
E. R. HENDRY, Sec.

HONOLULU LODGE 616, B. P. O. E.

will meet in their hall, King street, near Fort, every Friday evening. By order of the E. R.

FRANK E. RICHARDSON, E. R.
HARRY A. WILDER, Secy.

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Carefully Tailored
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